



ACMF

ANNAPOLIS CHAMBER MUSIC FESTIVAL



AUGUST 13-15, 2020

THE 5TH ANNUAL ANNAPOLIS CHAMBER MUSIC FESTIVAL

FINE WINE AND FINER MUSIC

AUGUST 13TH, 7:30PM

IMAGINED COUNTERPOINT:

ACMF PLAYS THE MUSIC OF J.S. BACH

AUGUST 14TH, 7:30 PM

VARIATIONS ON A THEME:

COLLABORATION AT A DISTANCE

AUGUST 15TH, 7:30 PM

WHO WE ARE

Founded in 2016, the Annapolis Chamber Music Festival brings world-class musicians to Maryland's capital each year for an unmatched week of performances that inspire and excite. With our mixed ensemble of strings, winds, piano, and voice, we present lesser-known gems alongside chamber music masterworks in thematically-driven programs that showcase our collective spirit and the unique spirit of Annapolis.

SPECIAL THANKS

Our continued ability to present exciting concerts at the highest level is due greatly in part to backing from our family of donors. The Annapolis Chamber Music Festival would like to acknowledge and thank these individuals for their generous support.

STATE HOUSE CIRCLE (\$1000+)

Mark Conrad
Yelena Madorsky
Fran Nay
Gareth Rosenau

CHESAPEAKE BAY (\$500-\$999)

Harry and Mary Gatanas
Nancy Butzen and Michael Hobin
Lee Hosea
Mark Miller
Constance Scott
Mike and Melanie Teems
Virginia White

ARUNDEL (\$100-\$499)

Dan Atkinson
Betsy Parrish and Sina Taghavi
Mary Stuart Sierra
Myread Tovar
David Ziff

MARSHALL (\$1-\$99)

Alison Burbage
Jean Butzen
Cecelia Downs
Nancie Kennedy
Martha McCartney
Annie Parrish
Richard Ratner

To our ACMF Audience

I'll always think of this as the year where ACMF happened twice. Typically, planning our August festival is a yearlong process. By the beginning of March, we were ready to announce our season, which was to be a celebration of Beethoven's music. As the pandemic spread, our announcement was delayed and finally cancelled. With so much unknown, only one thing was clear - we needed to keep going, somehow. Our musicians need to keep making music, and we all need to keep hearing it. So we came up with a new season - the one you are now about to enjoy.

I am so grateful to my colleagues, who have uniformly risen to this strange occasion to the best of their ability, and who have so openly and generously shared their insight and understanding along with their excellent performances. The final result is totally reflective of the spirit of ACMF - adventurous, fun, and personal. If there is a silver lining to this situation, it's that these performances can be enjoyed around the world, as they deserve to be. a little bit of body text

This year has reminded me over and over that community is not to be taken for granted. Whether in good times or bad, it doesn't simply exist - it is the product of intentional focus and work by many people. The community around ACMF, its musicians, board, and audience, are drawn together by a love of great music. By watching these concerts, you are doing your part in helping to keep our community alive.

Until we can see each other again, I wish you the best of health and happiness.

Sincerely,

A handwritten signature in black ink, appearing to read 'Zachary Hobin', written in a cursive style.

Zachary Hobin
ACMF co-founder and double bassist



PRESENTING THE ANNUAL
FINE WINE & FINER MUSIC
AUGUST 13TH, 2020
7:30PM

This concert is dedicated to our dear friend
and first supporter, Mark Conrad.

MORCEAU DE CONCOURS

GABRIEL FAURÉ
1845-1924

STÄNDCHEN, D957

FRANZ SCHUBERT
1797-1828

Ray Furuta, flute
Teresa McCollough, piano

PRESS RELEASE

DAVID LANG
B. 1957

Rémy Taghavi, bassoon

HUMORESQUE, ARR. KREISLER

ANTONÍN DVOŘÁK
1841-1904

ROMANZA ANDALUZA

PABLO DE SARASATE
1844-1908

Brian Bak, violin

AWARE

NATHALIE JOACHIM
B. 1983

Isabel Gleicher, flute

CAPRICHIO NO. 1

MARCOS REGGIO DE SALLES
1885-1965

Matheus Souza, violin

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THEIR COLLABORATION IN THIS SPECIAL EVENT



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**IMAGINED COUNTERPOINT: ACMF
PLAYS THE MUSIC OF J.S.BACH
AUGUST 14TH, 2020
7:30PM**

This concert is dedicated to dear friend and supporter,
Yelena Madorsky

SUITE NO. 1 FOR LUTE, BWV 996
ALLEMANDE
COURANTE
BOURRÉE

KOH KAZAMA, GUITAR

SUITE NO. 6 FOR CELLO, BWV 1012
ALLEMANDE

FITZ GARY, VIOLA

SONATA NO. 2 FOR SOLO VIOLIN, BWV 1003
ANDANTE
ALLEGRO

MADÉLINE FAYETTE, CELLO
PETRA BERÉNYI, CIMBALOM

PARTITA NO. 2 FOR SOLO VIOLIN, BWV 1004
ALLEMANDE
COURANTE

SAM ALMAGUER, CLARINET

IMPROVISATIONS ON ICH RUF ZU DIR, BWV 639

JEREMY JORDAN, PIANO



VARIATIONS ON A THEME

AUGUST 15TH, 2020

7:30PM

ROMANCE FOR VIOLIN AND PIANO IN A MAJOR AMY BEACH
1867-1944

DELIVER MY SOUL DAVID BAKER
1931-2016

Shea-Kim Duo | Brendan Shea, violin
Yerin Kim, piano

CANONIC SONATA NO. 1 GEORG PHILIPP TELEMANN
1681-1767

Rémy Taghavi, bassoon,
Patrick Jankowski, french horn

THREE ARGENTINIAN PIECES ADRIANA ISABEL
AIRES DEL NORTE FIGUEROA MAÑAS
AIRES DE TANGO B. 1966

Elizabeth Fayette, violin
Madeline Fayette, cello

LES FOLIES D'ESPAGNE MARIN MARAIS
1656-1728

Sam Almaguer, Brian Bak, violin, Madeline Fayette, cello, Ray Furuta, flute, Fitz
Gary, viola, Isabel Gleicher, flute, Patrick Jankowski, french horn, Matheus
Souza, violin, and Rémy Taghavi, bassoon

MUSICIANS

SAMUEL ALMAGUER, CLARINET



A native of San Antonio, Texas, Samuel Almaguer is the principal clarinetist of the North Carolina Symphony. Previous to his time in North Carolina, Sam also performed with the Detroit Symphony Orchestra. Sam recently made his solo debut with the North Carolina Symphony playing the Mozart Clarinet Concerto under the baton of Grant Llewellyn. As an active chamber musician, he has been featured with Incontri Musicali in Spoleto, Italy and the Cactus Pear Music Festival in San Antonio.

Sam's performances have been broadcast nationally on WGBH Boston, WUNC in the Research Triangle, and KTLA and KCET in Los Angeles. At a young age he was featured on National Public Radio's "From the Top" with pianist Christopher O'Riley. Sam is also an avid pursuer of contemporary music, having been a guest artist with the Festival of Contemporary Music at Tanglewood, Wild Up in Los Angeles, and various projects with the North Carolina Symphony. While in school, he was a fellow at both the Tanglewood Music Center and Music Academy of the West. Sam received his undergraduate degree at The Colburn School in Los Angeles, CA and attended Rice University for graduate studies. His primary teachers include Yehuda Gilad, Richie Hawley, and Ilya Shterenberg. Sam is a Vandoren Emerging Artist.

BRIAN BAK, VIOLIN



Korean-American violinist Brian Bak enjoys a career as a sought after performer and pedagogue. Dr. Bak has been featured as a soloist with the Tampa Bay Symphony, the Central Florida Philharmonic, the Sewanee Festival Orchestra, and the Chicago Chamber Orchestra, among others. In 2016, he was the winner of the Stony Brook University Concerto Competition and performed the Elgar Violin Concerto with Stony Brook Symphony Orchestra. An avid chamber musician, Bak is a two time winner

of the Ackerman Chamber Music Competition. He has studied chamber music intensively with Gilbert Kalish, members of the Tokyo Quartet, and the Emerson Quartet. As a founding member of both the Deka String Quartet and Trio de Novo, he has held chamber music residencies at the Banff Centre, the Great Lakes Chamber Music Festival, and the New Music for Strings Festival in Aarhus, Denmark. Starting in 2019 with the Deka Quartet, Bak began serving as an artist-

in-residence through the Rockefeller Institute of Government, performing and teaching students from SUNY Schenectady and the Empire State Youth Orchestra. Bak is also a frequent performer with highly acclaimed ensembles, such as the New York Classical Players and Sejong Soloists. Bak is currently a faculty member at the New York Music School and the chamber music coach for the school's Summer Intensive Program.

PETRA BERÉNYI, CIMBALOM



Petra Berényi enjoys a dual career as a violist and cimbalom player, having taken degrees in both instruments from the Franz Liszt Academy of Music, Budapest. After moving to North Carolina she has performed frequently on recitals and chamber music concerts at Duke University and the UNC at Chapel Hill as a cimbalom player as well as a violist, in concerts presented by Mallarmè Chamber Players. Her recent appearances were as a cimbalom player in *Dracula* with the North Carolina Ballet, performed in Kennedy Center, Washington, D.C., Kimmel Center in Philadelphia, Monadnock Music Festival, Harrisburg PA, Annapolis MD. She became a full-time member of the North Carolina Symphony viola section in 2012.

ELIZABETH FAYETTE, VIOLIN



Violinist Elizabeth Fayette, praised by the New York Times for her "alluring, lustrous sound and seasoned virtuosity," made her Carnegie Hall solo debut with conductor Alan Gilbert and the Juilliard Orchestra. She regularly concertizes across North America and Europe, most recently as the first violinist of the Vega String Quartet, Quartet-in-Residence at Emory University. Highlights of the Quartet's recent seasons include performances in Mexico, Alaska and Europe, in particular their recital debut at Amsterdam's famed Concertgebouw. Ms. Fayette has appeared as a soloist with the Houston Symphony, won Second Prize in the Young Concert Artists International Auditions and was awarded the Musical Fund Society of Philadelphia Career Grant. As a founding member of the Sheridan Piano Trio she has performed throughout Denmark, Germany and Austria and her festival appearances include Ravinia's Steans Music Institute, the Kneisel Hall Chamber Music Festival, Music from Angel Fire, the Aspen Music Festival and School, and the Marlboro Music Festival and

School. Ms. Fayette holds degrees from the Curtis Institute of Music and the Juilliard School, including studies with Sylvia Rosenberg in Juilliard's esteemed Artist Diploma program. Ms. Fayette was also the recipient of a two-year fellowship with Ensemble Connect (formerly Ensemble ACJW).

MADELINE FAYETTE, OPERATIONS MANAGER, CELLO



Cellist Madeline Fayette, praised for her “charisma...lovely tone and phrasing,” is part of a new generation of artist-teachers creating audiences through inventive community engagement and compelling performance. An in-demand collaborator in both standard and experimental repertoire, she performs with the Fair Trade Chamber Music Society and New York Classical Players. She has also been invited to perform with the Orpheus Chamber Orchestra and the New Jersey Symphony. Most recently, Ms. Fayette was appointed Bravo! Vail Music Festival's

teaching-artist in residence for the 2019 season. Ms. Fayette's other festival appearances include Yellow Barn, Sarasota, Kneisel Hall, the Annapolis Chamber Music Festival, and Music Feeds Us. Ms. Fayette completed a Bachelor's and Master of Music at Juilliard, where she studied with Bonnie Hampton and Natasha Brofsky. She also completed a two-year fellowship with Ensemble Connect, a post-graduate program that trains classical musicians for careers in the 21st century.

RAY FURUTA, FLUTE



Dubbed “The Rockstar of the Flute,” Mexican-Japanese American flutist Ray Furuta was officiated as a cultural ambassador to the U.S. in 2014 and has been featured with Yo-Yo Ma's Silkroad Ensemble, Juilliard, United Nations, and the Mainly Mozart, Okayama, Sarasota, and Yellowbarn Music Festivals to name only a few. As an artistic philanthropist, Furuta has launched creative and educational projects including in local juvenile detention centers, with homeless women, and at the U.S./Mexican Border and Syrian/Palestinian refugee camps. He is the

Artistic Director of Chamber Music Silicon Valley and was recently named the winner of the 2018 X-Factor Arts Prize, recognizing innovative work to advance the arts, and the 2019 "On the Stage" Artist Laureate of SVCreates, identifying Silicon Valley's finest artists based on the quality of their work and commitment to enriching the community. He is the Lecturer of Performance Practice and Community Engagement at Santa Clara University and has given masterclasses at institutions including the San Francisco Conservatory, Stanford, Lebanese American University of Beirut, and NYU. A recipient of the prestigious Staller Scholar and distinguished "40 under 40" awards, Furuta attended Stony Brook University where he was a pupil of Carol Wincenc and the Emerson String Quartet.

FITZ GARY, VIOLA



Fitz Gary picked up the viola at the age of ten. With the guidance of great teachers and a hearty stab at those 10,000 hours, Fitz found himself sawing away with like-minded peers at the Cleveland Institute of Music and The Juilliard School. Fitz's performing career hurled him across the United States, Europe, and Asia to roam the corridors of such venues as Carnegie Hall, London's Royal Albert Hall, and Japan's Suntory Hall. Whether you would call him a jet-setter or vagabond, Fitz wasn't done globe-trotting; selected as a 2013-2014 Fulbright Scholar, he studied in Lübeck, Germany, nestled by the Baltic Sea and performed with the Grammy-Award-winning

NDR Sinfonieorchester in Hamburg. Homesick, Fitz did eventually return home. In 2012 Fitz started a project called Music Feeds Us which raised over 175,000 meals for food banks in Virginia. Championing social awareness and hunger relief through string quartets was proof enough that classical music can inspire the power for good. Dressed in tails, Fitz has performed with some of America's most prestigious ensembles, including the Baltimore Symphony, the Saint Paul Chamber Orchestra, and a smattering of others. When they call, he goes, to indulge the wayfarer inside, and because performing great music with others is truly a privilege, despite the attire.

ISABEL LEPANTO GLEICHER, FLUTE



Flutist Isabel Lepanto Gleicher has been called "excellent" by The New York Times and John Zorn writes "Isabel's display of virtuosity...and stunning musicality inspired me." Isabel is a member of the International Contemporary Ensemble, new music sinfonietta Ensemble Echappe, woodwind quintet SoundMind, and hip-hop band ShoutHouse. As a soloist, Isabel has been called a "rising talent and stand out performer in the new music scene" by Miller Theatre. She was featured in a solo recital on Miller Theatre's Pop Up series. She has also

collaborated with So Percussion on a performance of Lou Harrison's Flute Concerto at the Kennedy Center in Washington DC and with the Aizuri Quartet on a portrait recording of music by composer Ilari Kaila. She has premiered works by Steve Reich, Missy Mazzoli, Beat Furrer, Anna Thorvaldsdottir and John Zorn, among others. In 2015 Isabel won first prize at the Myrna Brown Young Artist Competition. Isabel was a Teaching Artist with the Bridge Arts Ensemble, and held a one year position of Teaching Artist Apprentice with New York Philharmonic education. Isabel has earned an MM in Contemporary Performance from the Manhattan School of Music, an MM from the Yale School of Music, and a BM from SUNY Purchase Conservatory of Music. For more information please visit isabellepantogleicher.com

ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. He has recently appeared with the Riverside Symphony and New York Symphonic Ensemble as principal bass and the North Carolina Symphony and Charleston Symphony as section bass. As a chamber musician, Zachary performs with the Annapolis

Chamber Music Festival, a group he founded and runs. Starting this fall, Zachary is taking over a full double bass studio at the Duke University String School.

PATRICK JANKOWSKI, HORN



Patrick Jankowski is a New York-based horn player, writer, and teacher. He has performed with a number of the city's new music ensembles, including The Curiosity Cabinet, SoundMind, Contemporaneous, and with MATA, appearing at Carnegie Hall, National Sawdust, and the Kitchen, and is a core member of the chamber orchestra One Found Sound in San Francisco. As a writer, his program annotations and articles are featured in domestic and international publications, and he was a Fellow at the 2018 Rubin Institute for

Music Criticism. Patrick has written content for college texts, and worked with The Juilliard School in developing sustainable collaborations worldwide. He is on faculty at Hunter College in New York City, and on the Music Advancement brass faculty at Juilliard, where he teaches variously in the areas of performance, musicianship, music history, and the arts in society. He completed his doctorate from Yale University in 2019.

JEREMY JORDAN, PIANO



Critically acclaimed, "a clear technical virtuoso", "a rare talent", and "a true Wunderkind," Chicago born Jeremy Jordan burst onto the music scene at age 9 playing Beethoven's Piano Concerto No. 1 in a live televised performance. Jordan was born into a musical family where his mother and father were his first instructors. They ensured that his burgeoning talent was nurtured by providing a strong foundation in classical training and also encouraged his study of improvised music and composition. Jordan went on to appear on the acclaimed radio program

From The Top and From The Top: Live from Carnegie Hall performing Liszt. Since then Jordan has made his solo Carnegie Hall debut performing Chopin, Liszt, Schubert, and Wagner. After winning the 2006 Steinway Concerto Competition playing the Prokofiev Piano Concerto No. 1, Jordan delivered acclaimed performances with the Ars Viva Symphony Orchestra and concerto performances and recordings with the Chicago Sinfonietta and the Czech National Symphony Orchestra. Following studies at The Juilliard School, Jordan received undergraduate and graduate degrees on the Van Cliburn and Irene Diamond scholarships. Acclaimed for his virtuosic deliveries of his Liszt/Horowitz, Wagner, and Saint-Saens transcriptions, Jordan has also performed to thunderous applause in

appearances at the United Nations Arts Council, the American Liszt Society, Concertgebouw, Tokyo Opera City, Prague's Rudolfinum, and Chicago's Ravinia Festival. He has appeared as a chamber musician in tours throughout North America, Europe, and Japan. Jordan continues to compose solo piano music, chamber music, orchestral music, and electronic music. His compositions have debuted on National Public Radio and have received world premieres at Seattle's Emerald City Music Festival, New York's National Sawdust, and Ireland's Sounds From a Safe Harbour. His most recent album 'For Flint' featured several original jazz compositions and raised money to purchase clean water for families affected by the Flint Water Crisis.

KOH KAZAMA, GUITAR



A New York City native, Koh Kazama has performed throughout Japan and the United States. His diverse repertoire ranges from early music played on period instruments to contemporary music using electronic effects. He has been invited to perform solo and chamber music recitals at concert series and venues including Carnegie Hall, SymphonySpace, WNYC Live Sounds, the Long Island Guitar Festival, the Mid-Hudson Classical Guitar Society, and the Yale Guitar Extravaganza. Dr. Kazama holds a Doctor of Musical Arts degree from Stony Brook University,

where he was a scholarship student and teaching assistant of the guitar department. He completed his Bachelor of Arts in psychology, Master of Music, and Artist Diploma at Yale University. He received a full scholarship to attend Yale, and he was the recipient of the Eliot Fisk Prize, which was awarded to an outstanding guitarist whose artistic achievements and dedication have contributed greatly to the department. His major teachers have included Jerry Willard, Benjamin Verdery, Simon Powis, Liam Wood, Nadav Lev, and David Gonzalez. Dr. Kazama is currently on the faculty at New World School of the Arts in Miami, Florida.

TERESA MCCOLLOUGH, PIANO



Pianist Teresa McCollough, has developed an international reputation for her dynamic and expressive playing. As a leading interpreter and advocate for contemporary music, she has commissioned, premiered, and performed many new compositions by today's emerging and established composers including Alvin Singleton, Lou Harrison, Joan Tower, Alex Shapiro, Belinda Reynolds, Zhou Long, Charles Griffin, David Rakowski, Tomas Svoboda, Henry Martin, George Crumb, and others. McCollough has performed

around the world, and appeared on both local and national television and radio. She has appeared with orchestras across the United States, and in festivals including the Aspen Music Festival, the New American Music Festival, the Aki Festival of New Music, April in Santa Cruz, the Festivale Internazionale di Cremona, Spoleto Festival-USA, and others. Her new CD, *Music for Hammers and Sticks*, with percussionists Tom Burritt and Peggy Benkeser, features new commissions for solo piano and percussion by composers Alvin Singleton, Alex Shapiro, Belinda Reynolds, Zhou Long, Steven Mackey and Joseph Harchanko. (www.innova.mu). McCollough lives in the San Francisco Bay area where she is also Professor of Music at Santa Clara University. For more information, please visit her website at <http://teresamccollough.com/>.

MATHEUS SOUZA, VIOLIN



Matheus Souza is a Brazilian violinist, instructor, and conductor with an eclectic musical background. His early interest in Brazilian popular music, also known as Chôro, gave him tools to go beyond the strict classical training imposed in most violinists. In addition to his training in Brazilian music, Dr. Souza participated in music festivals including the Varna International Music Festival, and the Campos do Jordão Winter Festival, where he collaborated with world-renowned artists such as Kurt Masur, Alex Klein, and Antônio Meneses. Dr. Souza received a

Master of Music degree from the Yale School of Music, where he was the first recipient of the Malcolm L. Mitchell and Donald M. Roberts Class of 1957 award for his excellence in teaching and conducting in the Music in Schools program. In 2018, Dr. Souza received a Doctor of Musical Arts degree from SUNY Stony Brook. During the last calendar year, Dr. Souza performed in over 160 different occasions and recorded soundtracks for franchises such as Tomb Raider, Kingdom Hearts, and Mortal Kombat. In addition to his performances and recordings, Dr. Souza has given workshops and masterclasses in nine different states in the U.S., as well as in Japan and Brazil.

RÉMY TAGHAVI, CO-FOUNDER, BASSOON



Noted for his “bubbling, charming” playing, Rémy Taghavi is a highly sought-after bassoonist and educator based in the Northeast. Rémy has held the position of principal bassoon with the New Haven Symphony Orchestra since 2018 and has been a guest artist with the Cape, Princeton, and American Youth Symphonies. Rémy is a member of the New York-based chamber ensembles Frisson and SoundMind and is an alumnus of Carnegie Hall’s Ensemble Connect program. Mr. Taghavi is currently Assistant Professor of

Bassoon at the University of Massachusetts Amherst, faculty at the Rocky Ridge Music Center’s Young Artist Seminar (Colorado), and an instructor in the Evening Division at the Juilliard School. He graduated magna cum laude from the University of Southern California, received a Master’s degree from the Juilliard School, and recently completed his doctorate at Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer, and Norbert Nielubowski.

SHEA-KIM DUO



The award winning Shea-Kim duo was formed in 2014 by husband and wife duo Brendan Shea and Yerin Kim. Since then, they have toured the world, performing in Belgium, Italy, Canada, South Korea, and the United States. Their most recent award was a gold medal at the Manhattan International Music Competition and was the only duo to ever win 1st at the Ackerman Chamber Music Competition. Their performances have been broadcasted on Klara Continuo in Belgium, PBC in Seoul, and WUFT Classic in the USA. Their

debut performance in Seoul, South Korea was recorded live and published by Ark Studio. Their latest project, "The Sound and the Fury", will be released in early 2020 by Blue Griffin records. The Shea-Kim duo also regularly appears at several notable music festivals, including the Annapolis ChamberMusic Festival, the Anchorage Chamber Music Festival, the Harborfront Chamber Music Festival, and are co-founders and co-artistic directors of the Chamber Orchestra Intensive at Indiana University South Bend, and the Chamber Music in the Bend, South Bend, Indiana. The duo is actively involved in promoting chamber music to a broader community and audiences, and regularly perform sensory friendly concerts that provide high quality chamber music for individuals and families with autism. In addition to their performance activities, Brendan Shea teaches at Indiana University South Bend and Yerin Kim teaches at the University of Notre Dame, Indiana, teaching applied violin, piano, and chamber music.



The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit organization.

If you are interested in making a tax-deductible contribution or joining our vibrant community by hosting a musician, please visit

www.chambermusicannapolis.org

or email

chambermusicannapolis@gmail.com

Thank you for your support!