



ACMF

ANNAPOLIS CHAMBER MUSIC FESTIVAL



AUGUST 5-12, 2017

WORLD-CLASS CHAMBER MUSIC
IN THE HEART OF MARYLAND

SIMPLY INSPIRED: SCHUBERT, DVORAK, AND SHAW

AUGUST 5TH, 7:30PM, ST. MARGARET'S CHURCH

THE SHEA-KIM DUO IN CONCERT

AUGUST 8TH, 7:30PM, ST. MARGARET'S CHURCH

FINE WINE AND FINER MUSIC

AUGUST 10TH, 7PM, HAMMOND HARWOOD HOUSE

MUSICA ECLECTICA

AUGUST 11TH, 8PM, METROPOLITAN KITCHEN & LOUNGE

SUMMER CELEBRATION: BRAHMS SERENADE

AUGUST 12TH, 7:30PM, CALVARY UNITED METHODIST CHURCH

WHO WE ARE

The Annapolis Chamber Music Festival is made of up young classical musicians from around the world who come together every August to bring the best of chamber music old and new to the capital of Maryland. By including strings, woodwinds and piano in our collective, we are capable of exploring the gems of chamber music left unplayed by traditional chamber ensembles. We dig into great music as deeply as we can manage in order to forge a community from ourselves and our audience. We bring a collaborative spirit and dedication to presenting our own unique musical personalities in a way that can engage listeners from the seasoned to the new.

We are a tax-deductible 501(c)(3) organization.
To make a contribution, please visit
www.chambermusicannapolis.com/becomeadonor

SPECIAL THANKS

Our continued ability to present exciting concerts at the highest level is due greatly in part to backing from our family of donors. The Annapolis Chamber music festival would like to acknowledge and thank these individuals for their generous support.

STATE HOUSE CIRCLE (\$1000+)

Mark Conrad
William Conrad
Harry and Mary Gatanas
Yelena Madorsky

CHESAPEAKE BAY (\$500-\$999)

Nancy Butzen and Michael Hobin
Fran Nay
Betsy Parrish and Sina Taghavi

ARUNDEL (\$300-\$499)

Jean Butzen
Kurt Muroki

BANNEKER (\$200-299)

Fred Butzen
Debra Conrad
Donna Durkan
Gernot Wolfgang and Judith Farmer
Richard and Mary Marshall Levy
Andrei and Ekaterina Smirnov
Paul Tardif

CARROLL (\$100-\$199)

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George Banville
Melanie and Mike Teems

MARSHALL (\$50-\$99)

Jared Chamoff

HARBOR (\$25-\$49)

Francisca Wright



AUGUST 5TH, 2017
ST. MARGARET'S CHURCH
SIMPLY INSPIRED:
SCHUBERT, DVORAK, AND SHAW

VALENCIA

CAROLINE SHAW
B. 1982

QUINTET IN F MAJOR, OP. 96
I. ALLEGRO MA NON TROPPO
II. LENTO
III. MOLTO VIVACE
IV. VIVACE MA NON TROPPO

ANTONIN DVORAK
1841-1904
TRANS. DAVID WALTER

INTERMISSION

PIANO QUINTET IN A MAJOR, D. 667 "TROUT"
I. ALLEGRO VIVACE
II. ANDANTE
III. SCHERZO: PRESTO
IV. ANDANTINO - ALLEGRETTO
V. ALLEGRO GIUSTO

FRANZ SCHUBERT
1797-1828

This concert was made possible through the generous support of
William Conrad



AUGUST 8TH, 2017

ST. MARGARET'S CHURCH

THE SHEA-KIM DUO IN CONCERT

SUITE IN THE OLD STYLE, OP. 80

ALFRED SCHNITTKÉ

I. PASTORALE

1934-1998

II. BALLET

III. MINUET

IV. FUGUE

V. PANTOMIME

LYRICAL INTERMEZZO

GERNOT WOLFGANG

I. THE AUTUMN WIND

B. 1957

II. A SINGLE FIR TREE

III. FLUTES, TRUMPETS AND VIOLINS

IV. MIDNIGHT

INTERMISSION

VIOLIN SONATA NO. 2

MAURICE RAVEL

I. ALLEGRETTO

1875-1937

II. BLUES

III. PERPETUUM MOBILE

VIOLIN SONATA, OP. 12, NO. 3

LUDWIG V. BEETHOVEN

III. RONDO - ALLEGRO MOLTO

1770-1827

This concert was made possible through the generous support of
Mark Conrad



AUGUST 10th, 2017
HAMMOND-HARWOOD HOUSE
in collaboration with BIN 201
FINE WINE AND FINER MUSIC

DUETT MIT ZWEI OBLIGATEN
"AUGENGLÄSERN
I. ALLEGRO

LUDWIG V. BEETHOVEN
1770-1827

THREE STREET PIECES
I. MOVE
II. RUBATO
III. FAST

PHIL SALATHE
B. 1976

SONATINE FOR TWO VIOLINS
I. ALLEGRO NON TANTO
II. ANDANTINO
III. ALLEGRO MODERATO

ARTHUR HONEGGER
1892-1955

TWELVE HORN DUOS, K. 487/496A

W.A. MOZART
1756-1791

BACHIANAS BRASILEIRAS NO. 6
I. ARIA (CHORO)
II. FANTASIA

HEITOR VILLA-LOBOS
1887-1959



AUGUST 11TH, 2017
METROPOLITAN KITCHEN & LOUNGE
MUSICA ECLECTICA

I. WHOEVER IS AROUND

"A table, a chair, a bowl of fruit and a violin: what else does a man need to be happy?" - Albert Einstein

"A purpose of human life, no matter who is controlling it, is to love whoever is around to be loved." - Kurt Vonnegut

(in four parts)

II. HOMAGE

"...Tones, at times, in music, will bring back forgotten things."
Lord Edward Bulwer Lytton

Jacques
Couperin
Lully
Boulez
Corelli
Peppino
??????
Pierre/Pascal

III. COMING TOGETHER

This concert was made possible through the generous support of
Yelena Madorsky



AUGUST 12TH, 2017
CALVARY UNITED METHODIST CHURCH
SUMMER CELEBRATION

MINIATURES, OP. 75

- I. CAVATINA
- II. CAPPRICIO
- III. ROMANCE
- IV. ELEGIE

ANTONIN DVORAK
1841-1904

SEXTET, FP. 100

- I. ALLEGRO VIVACE
- II. DIVERTISSEMENT: ALLEGRETTO
- III. FINALE: PRESTISSIMO

FRANCIS POULENC
1899-1963

INTERMISSION

ORCHESTRAL SERENADE NO. 1, OP. 11

- I. ALLEGRO MOLTO
- II. SCHERZO - ALLEGRO NON TROPPO
- III. ADAGIO NON TROPPO
- IV. MENUETTO I - MENUETTO II
- V. SCHERZO - ALLEGRO
- VI. RONDO - ALLEGRO

JOHANNES BRAHMS
1833-1897

This concert was made possible through the generous support of
Harry and Mary Gatanas

MUSICIANS

MADELINE FAYETTE, CELLO



Praised by the Sarasota Herald-Tribune for her “charisma... lovely tone and phrasing,” cellist Madeline Fayette is building a career as a versatile musician equally at home as a soloist and collaborator. Since her Lincoln Center debut with the Juilliard Pre-College Symphony at age fourteen, she has performed throughout the United States. Highlights of past seasons include a performance of the Brahms Double Concerto with her sister Elizabeth Fayette and Long Island’s Sound Symphony, chamber music performances on the Wednesdays at One series at Alice Tully Hall, multiple appearances on Long Island’s Piano Plus Concert Series, and featured performances on WQXR’s Young Artist Showcase. Ms.

Fayette holds Bachelor and Master of Music degrees from the Juilliard School, where she studied under the guidance of Natasha Brofsky and Bonnie Hampton. Ms. Fayette is currently part of a two-year fellowship with Ensemble Connect, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

MOLLY GERMER, VIOLIN



A self-declared specialist at an early age in chamber music and collaborative performance, violinist Molly Germer now combines an enthusiastic advocacy of contemporary music-making with community arts and studio teaching. Relocated to New York, she has recently begun graduate studies in contemporary performance at the Manhattan School of Music, while continuing as a substitute for the Rochester Philharmonic Orchestra. She has performed with Ensemble Signal, and can be heard on Signal’s recordings of music by David Felder and Tristan Perich. She continues to collaborate with numerous groups in New York City and participates in music festivals here and abroad, most

recently the Lucerne Festival Academy and Spoleto Festival USA. She is a New World Symphony finalist, has been featured on public television and radio in Rochester, and has taken part in performances broadcast live on SRF/RTS (Swiss Radio and Television).

ELLEN HINDSON, OBOE



Ellen Hindson earned her Bachelor of Music in oboe performance at the University of Minnesota, studying with John Snow, Associate Principal Oboe with the Minnesota Orchestra. Ellen moved to New York City to earn her Masters degree at Mannes College with Sherry Sylar, Associate Principal Oboe with the New York Philharmonic. Since arriving in New York, she has performed with The Chelsea Symphony, LoftOpera, Groupmuse, Bare Opera, Ensemble 212, and the New York Festival Orchestra in venues ranging from Lincoln Center’s Alice Tully Hall and Carnegie Hall

to Brooklyn cafes; she has been featured as a soloist at the United Nations. Ellen was awarded the Peter M. Gross Award for her work as a founding member of her outreach woodwind quintet, Trade Winds. She is currently on the faculty as an orchestra coach and oboe instructor at the Diller-Quaile School and the Bloomingdale School for Music.

ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Based out of the New York City area, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. Zachary is currently pursuing his Doctorate of Music degree at Stony Brook University as well as teaching undergraduate music theory. Recent projects include touring Japan with the New York Symphonic Ensemble, concerts and recording with Beat Furrer and the Argento Ensemble, and an all-star orchestral performance of John Zorn's music at a Columbia University with some of New York's finest contemporary specialists.

PATRICK JANKOWSKI, HORN



Winner of top prize at the International Horn Society Solo Competition, Patrick Jankowski is dedicated to music advocacy and to the expansion of horn repertoire. Recent highlights include performances alongside the Imani Winds, and a premiere at the Kennedy Center. International appearances include performances in the Baltic region, Poland, Switzerland, Hungary, Hong Kong, and Ghana. He is an alumnus of Music of Academy of the West and Norfolk Music Festival, and has been a member of the Tallahassee Symphony, and performed with New World Symphony.

Patrick is a founder of the chamber ensemble SoundMind, and performs with the San Francisco-based One Found Sound ensemble. An avid writer, his work is published internationally. Committed to arts education, Patrick has worked as a Teaching Artist with the New York Philharmonic, and in New Haven schools. He is completing his Doctorate of Musical Arts degree from Yale University, where he is a student of William Purvis.

YERIN KIM, PIANO



Pianist Yerin Kim is an avid chamber musician and recitalist. She has given concerts in various festivals and recitals in major venues around the globe. Her performances have been broadcasted by the Klara Continuo radio station in Belgium, the NPR program Performance Today, WUFT Classic in Florida, and the PBC broadcasting station in Seoul, Korea. Partnering with her husband and violinist, Brendan Shea as the Shea-Kim Duo, she has performed recitals in Asia, Europe and North America. In 2016, their first CD was released by Ark Studio in Seoul, South Korea. Using her background in Psychology, Ms. Kim teaches and performs for individuals with Autism and started a Music and Autism Concert Series at Stony Brook University in New York. She has been teaching wonderfully gifted students with autism and strongly believes in the essential connection between music education and special education. Ms. Kim previously held faculty teaching positions at the Stony Brook University Pre-college Division and the Pre-College program at the Jacobs School of Music at Indiana University Bloomington. She recently joined the faculty at the University of Notre Dame and will be teaching there starting this fall. She also teaches at the Harbor Front Chamber Music Festival in New York and is a performing artist of the Annapolis Chamber Music Festival in Maryland.

ISABEL LEPANTO GLEICHER, FLUTE



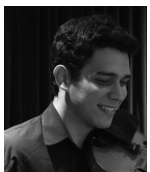
Flutist Isabel Lepanto Gleicher is a compelling and versatile musician, performing internationally throughout the United States, China, Japan and Canada. The New York Times has called her “excellent,” noting her “lyrical fragment [and] particular sweetness [on] the bass flute.” Isabel is a core member of new music sinfonietta Ensemble Echappé and has made appearances with Le Train Bleu as part of the New Haven Arts and Ideas Festival as well as Cantata Profana in Boston and New York City, Contemporaneous and members of ICE. She has held Principal Flute positions in the Banff Festival Orchestra and in the New York Symphonic Ensemble. She has recently joined the Bridge Arts Ensemble as a Teaching Artist, where she will perform concerts, and teach workshops in public schools throughout the Adirondack region. Isabel holds a Master's degree in Contemporary Performance from the Manhattan School of Music as well as Master's degree in Flute Performance from the Yale School of Music.

BRENDAN SHEA, VIOLIN



Brendan Shea is an active soloist and chamber musician. His solo career has taken him across the globe as well, with performances in major venues in Europe and Asia, and across North America. In 2014 he partnered with his wife Yerin Kim to form the Shea-Kim Duo, which has competed internationally and performed recitals in Asia, Europe and North America. Their performances have been broadcasted by Klara Continuo in Belgium, PBC in South Korea, and WUFT Classic in Florida. Their first CD was recently released by Ark Studio in Seoul, South Korea. He recently joined the rosters of both Music in Familiar Spaces, and the Annapolis Chamber Festival. Brendan has performed across the world in collaboration with many world class ensembles and as a soloist. He premiered Frederic Rzewski's Night, Death, and Devil with the Emmy Award winning 8th Blackbird. As a founding member of the award winning Wasmuth Quartet (now Verona) he performed across the United States, Germany, and Japan. In addition to his performance career, Brendan is also a sought after violin teacher and chamber musician. He taught violin and chamber music at the Mahanaim School in Huntington, New York and taught at Oberlin Conservatory in February as a guest faculty. He also joined the Euclid Quartet in fall of 2016 as second violinist, and the faculty of Indiana University South Bend. He also teaches at the Texas String Camp and Festival in Austin, Texas.

MATHEUS SOUZA, VIOLIN



Matheus Souza is a Brazilian violinist, instructor and conductor with an eclectic musical background. His early interest in Brazilian popular music, also known as Choro, gave him tools to go beyond the strict classical training imposed in most violinists. Mr. Souza had the privilege to collaborate with masters of the genre, such as Joel Nascimento, Jaime Vignoli, Luiz Otávio Braga, and Oscar Bolã o. During the last calendar year, Mr. Souza performed in over 160 different occasions, including concerts at the United Nations in New York City, touring Japan with the New York Symphonic Ensemble, soloing in Brazil with orchestras both in Londrina and Brasília, and recording soundtracks in the United States for franchises such as Final Fantasy, Tomb Raider, and Kingdom Hearts. Mr. Souza received a Master of Music degree from the Yale School of Music and is currently pursuing a Doctor of Musical Arts degree at Stony Brook University.

RÉMY TAGHAVI, CO-FOUNDER, BASSOON



Bassoonist Remy Taghavi is pursuing a Doctor of Musical Arts degree at Stony Brook University, studying with Dr. Frank Morelli. He earned his Master of Music degree at The Juilliard School and his Bachelor of Music degree at the University of Southern California Thornton School of Music in the studio of Judith Farmer. Mr. Taghavi has performed and recorded with many groups, including ensemble mise-en, Contemporaneous, Ensemble Échappé, and New Juilliard Ensemble, and has been a substitute member of Symphony in C in New Jersey, the American Youth Symphony in Los Angeles and the Civic Orchestra of Chicago. In 2015 and 2017 he toured Japan with the New York Symphonic Ensemble. In 2013 and 2014, Remy was an instrumental fellow at the Atlantic Music Festival in Waterville, Maine. He has been on the faculty of the Evening Division at The Juilliard School since 2014 as a music technology instructor. Starting Fall of 2017 he will serve as bassoon instructor at the University of Massachusetts - Amherst. He is currently a fellow of Ensemble Connect at Carnegie Hall.

ERIC UMBLE, CLARINET



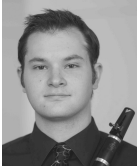
Eric Umble is a versatile, award-winning clarinetist based in New York City. Eric has performed with renowned ensembles including WindScape, sTem, American Modern Ensemble, LoftOpera, Contemporaneous, Cantata Profana, Ensemble Échappé, Tenth Intervention, Tactus, and Ensemble Mise-en. He has performed in the major concert halls of New York, from Carnegie's Stern Auditorium to Lincoln Center's Alice Tully Hall. Internationally, Eric has presented recitals in Romania, the Czech Republic, the Netherlands, France, and Mexico. As a teaching artist, Eric serves on the faculty of the Manhattan School of Music Distance Learning Program, and was the clarinetist in residence at New Music on the Point (VT) in 2015. Annually, Eric is frequently a guest teacher, performer and lecturer at the Escuela Nacional de Música in Mexico City. Eric holds Bachelor and Master of Music degrees from the Manhattan School of Music, where he studied with David Krakauer and Anthony McGill. For more information, visit ericumble.com /stemmusic.org

ALICIA VALOTI, VIOLA



Alicia Marie Valoti is a diverse artist in both viola and piano. She holds degrees from McGill University, Rice University, il Conservatorio di Firenze "Luigi Cherubini", la Scuola APM di Saluzzo and Stony Brook University. Additionally, Dr. Valoti studied at the Scuola di Musica di Fiesole, Indiana University and RNCM. Ms. Valoti's performances have been widely international and varied; as a pianist in Carnegie Hall, in orchestra in the Egyptian Teatro Gomhouria, as a viola recitalist at Mozarte Conservatorio in Quito, Ecuador, for example. She has showcased several world premieres (Mesa, Luporini) and recordings (Colonna, Beamish). Dr. Valoti was the first prize winner in the David Dalton Competition of the American Viola Society, and played in the "Rising Stars." Dr. Valoti has held positions at Sam Houston State University, Lone Star College, the University of Houston and Stony Brook University, and was a distinguished visiting professor at the Wuhan Conservatory and Liaocheng University (China). She is Assistant Professor of Viola and Chamber Music at Central Michigan University.

ANDREW WARWICK, CLARINET



Andrew Warwick is an active clarinetist based in Atlanta, GA. As an orchestral musician, Andrew has played with the North Carolina Symphony, Charlotte Symphony Orchestra, Symphony Orchestra Augusta, Chamber Orchestra of the Triangle, and Coastal Symphony of Georgia. Andrew is the 2nd clarinetist at Opera in the Ozarks, a summer festival in Arkansas. In July 2017, Andrew performed at the International Clarinet Association as a part of a lecture recital given by Professor Donald L. Oehler regarding the vast repertoire of the clarinet quintet. As a chamber musician, Andrew has given recitals with cohorts in unusual venues featuring new music with the Raleigh, NC-based earspace ensemble and Durham, NC-based Mallarmé Chamber Players. He was faculty and administrator of the Chapel Hill Chamber Music Workshop from 2013-2016 and featured Young Artist of the same workshop in 2016. Andrew obtained his Master's at the University of Cincinnati College-Conservatory of Music, where he studied with members of the Cincinnati Symphony. In the fall of 2017, Andrew will be guest lecturer of clarinet at the University of North Carolina at Chapel Hill, his alma mater. He was on the faculty of North Carolina State University and Ravenscroft School. Andrew also plays jazz guitar as a session musician. When not playing clarinet or guitar, he enjoys cooking, reading, and taking walks around Piedmont Park in Atlanta.



The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit, tax-deductible organization. If you are interested in become a donor, please visit www.chambermusicannapolis.org
Thank you for your support!