



ACMF

ANNAPOLIS CHAMBER MUSIC FESTIVAL



JULY 28-AUGUST 4, 2018

WORLD-CLASS CHAMBER MUSIC
IN THE HEART OF MARYLAND

THE COLOR OF SOUND

JULY 28TH, 7:30PM, UNITARIAN UNIVERSALIST CHURCH

DIALOGUES: MUSIC FOR TWO AND THREE PLAYERS

JULY 31ST, 7:30 PM, ST. MARGARET'S CHURCH

PASTORALE: MUSIC AND SPACE

AUGUST 2ND, 6PM, HAMMOND HARWOOD HOUSE

FINE WINE AND FINER MUSIC

AUGUST 3RD, 7:00 PM, UNITARIAN UNIVERSALIST CHURCH

EXPLORING INNER LANDSCAPES

AUGUST 4TH, 7:30 PM, CALVARY UNITED METHODIST CHURCH

WHO WE ARE

The Annapolis Chamber Music Festival is made of up young classical musicians from around the world. who come together each summer to bring the best of chamber music old and new to the capital of Maryland. By including strings, woodwinds and piano in our collective, we are capable of exploring the gems of chamber music left unplayed by traditional chamber ensembles. We dig into great music as deeply as we can manage in order to forge a community from ourselves and our audience, bringing a collaborative spirit and dedication to presenting our own unique musical personalities in a way that can engage listeners from the seasoned to the new.

As we embark on our third season, our thoughts are with the employees of the Capital Gazette and their families and friends.

SPECIAL THANKS

Our continued ability to present exciting concerts at the highest level is due greatly in part to backing from our family of donors. The Annapolis Chamber Music Festival would like to acknowledge and thank these individuals for their generous support.

STATE HOUSE CIRCLE (\$1000+)

Business Solutions Group
Philip Butzen
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Steve and Lee Hosea
Harry and Mary Gatanas
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JULY 28TH, 2018
UNITARIAN UNIVERSALIST CHURCH
THE COLOR OF SOUND

This concert was made possible through the generous support of
Philip Butzen

TRIO FOR OBOE, BASSOON AND PIANO

FRANCIS POULENC

I. LENT-PRESTO

1899-1963

II. ANDANTE CON MOTO

III. RONDO, TRES VIF

QUINTET OP. 39

SERGEI PROKOFIEV

I. MODERATO

1891-1953

II. ANDANTE ENERGICO

III. ALLEGRO SOSTENUTO, MA CON BRIO

IV. ADAGIO PESANTE

V. ALLEGRO PRECIPITATO, MA NON TROPPO PRESTO

VI. ANDANTINO

INTERMISSION

NONET OP. 77 FOR STRINGS AND WINDS

GEORGE ONSLOW

I. ALLEGRO SPIRITUOSO

1784-1853

II. SCHERZO: AGITATO

III. TEMA CON VARIAZIONI: ANDANTINO CON MOTO

IV. FINALE: LARGO - ALLEGRETTO QUASI ALLEGRO



JULY 31ST, 2018
ST. MARGARET'S CHURCH
DIALOGUES: MUSIC FOR TWO AND
THREE PLAYERS

This concert was made possible through the generous support of
Mark Conrad and Jun Hu

FANTASY ON THEMES FROM
"DER FREISCHÜTZ"

PAUL TAFFANEL
1844-1908

THREE ROMANCES, OP. 94
I. MODERATO
II. SEMPLICE, CON SENTIMENTO
III. MODERATO

ROBERT SCHUMANN
1810-1856

SELECTIONS FROM "PORGY AND BESS"

GEORGE GERSHWIN
ARR. HEIFETZ
1898-1937

INTERMISSION

HORN TRIO, OP. 40
I. ANDANTE
II. SCHERZO - ALLEGRO
III. ADAGIO MESTO
IV. ALLEGRO CON BRIO

JOHANNES BRAHMS
1833-1897



AUGUST 2ND, 2018
HAMMOND-HARWOOD HOUSE
PASTORALE: MUSIC AND SPACE

This concert was made possible through the generous support of
Yelena Madorsky

ON SEVEN-STAR-SHOES

JULIA WOLFE
B. 1958

DREAM OF THE CANYON WREN

JOHN LUTHER ADAMS
B. 1953

SUMMER MUSIC

SAMUEL BARBER
1910-1981

INTERMISSION

STRING QUARTET NO. 1

I. ANDANTE CON MOTO
II. ALLEGRO
III. ADAGIO CANTABILE
IV. ALLEGRO MARZIALE

CHARLES IVES
1874-1954



AUGUST 3RD, 2018
UNITARIAN UNIVERSALIST CHURCH
FINE WINE AND FINER MUSIC

This concert was made possible through the generous support of
Steve and Lee Hosea
Special Thanks to Bin 201

SURGITE, SURGITE

BARBARA STROZZI
1619-1677

LIMESTONE AND FELT

CAROLINE SHAW
B. 1982

WITH EACH BREATHING

KATHERINE BALCH
B. 1991

ISLAND PRELUDE

JOAN TOWER
B. 1938

TRIO "FOLKLORICO"

GILDA LYONS
B.1975

- I. RESPLENDENT QUETZAL
- II. LA NOVIA DE TOLA
- III. TORTUGA'S LAMENT
- IV. BAILE TIPICO



AUGUST 4TH, 2018
CALVARY UNITED METHODIST CHURCH
EXPLORING INNER LANDSCAPES

This concert was made possible through the generous support of
Harry and Mary Gatanas

SPIEGEL IM SPIEGEL

ARVO PÄRT
B. 1935

DEUX RHAPSODIES
I. L'ÉTANG
II. LA CORNEMUSE

CHARLES LOEFFLER
1861-1935

SERENATA IN VANO, OP. 69

CARL NIELSEN
1865-1931

INTERMISSION

EN SAGA, OP. 9

JEAN SIBELIUS
1865-1957

MUSICIANS

MADELINE FAYETTE, CELLO



Praised by the Sarasota Herald-Tribune for her "charisma... lovely tone and phrasing," cellist Madeline Fayette is building a career as a versatile musician equally at home as a soloist and collaborator. Since her Lincoln Center debut with the Juilliard Pre-College Symphony at age fourteen, she has performed throughout the United States. Highlights of past seasons include a performance of the Brahms Double Concerto with her sister Elizabeth Fayette and Long Island's Sound Symphony, chamber music performances on the Wednesdays at One series at Alice Tully Hall, multiple appearances on Long Island's Piano Plus Concert Series, and featured performances on WQXR's Young

Artist Showcase. Ms. Fayette holds Bachelor and Master of Music degrees from the Juilliard School, where she studied under the guidance of Natasha Brofsky and Bonnie Hampton. Ms. Fayette is currently part of a two-year fellowship with Ensemble Connect, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

RAY FURUTA, FLUTE



Hailed as "The Rockstar of the Flute" (Informador de Guadalajara) and considered "the protege of the great flutist, Carol Wincenc" (San José Mercury News), flutist Ray Furuta has performed for the Chamber Music Society of Lincoln Center, Yo-Yo Ma's Silk Road Ensemble, Mainly Mozart Festival and United Nations to name only a few. He has collaborated with renowned artists including Peter Frankl, Jon Nakamatsu, The Weilersteins, and members of the Kronos, Juilliard, Brooklyn Rider, and Emerson String Quartets. He is the Professor of Flute at Santa Clara

University and has given master classes at the SF Conservatory, Stanford, NYU, Gettysburg College, and at institutions throughout Mexico, Japan, Lebanon, and Canada. Honored as a distinguished alumnus in 2016, Furuta earned his Doctor of Musical Arts Degree from Stony Brook University where he was a pupil of Carol Wincenc and the Emerson String Quartet.

MOLLY GERMER, VIOLIN



A self-declared specialist at an early age in chamber music and collaborative performance, violinist Molly Germer now combines an enthusiastic advocacy of contemporary music-making with community arts and studio teaching. Relocated to New York, she has recently begun graduate studies in contemporary performance at the Manhattan School of Music, while continuing as a substitute for the Rochester Philharmonic Orchestra. She has performed with Ensemble Signal, and can be heard on Signal's recordings of music by David Felder and Tristan Perich. She continues to collaborate with numerous groups in New York City and participates in music festivals here and abroad, most

recently the Lucerne Festival Academy and Spoleto Festival USA. She is a New World Symphony finalist, has been featured on public television and radio in Rochester, and has taken part in performances broadcast live on SRF/RTS (Swiss Radio and Television).

ELLEN HINDSON, OBOE



Ellen Hindson earned her Bachelor of Music in oboe performance at the University of Minnesota, studying with John Snow, Associate Principal Oboe with the Minnesota Orchestra. Ellen moved to New York City to earn her Masters degree at Mannes College with Sherry Sylar, Associate Principal Oboe with the New York Philharmonic. Since arriving in New York, she has performed with The Chelsea Symphony, LoftOpera, Groupmuse, Bare Opera, Ensemble 212, and the New York Festival Orchestra in venues ranging from Lincoln Center's Alice Tully Hall and Carnegie Hall to Brooklyn cafes; she has been featured as a soloist at the United Nations. Ellen was awarded the Peter M. Gross Award for her work as a founding member of her outreach woodwind quintet, Trade Winds. She is currently on the faculty as an orchestra coach and oboe instructor at the Diller-Quaile School and the Bloomingdale School for Music.

ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. He has recently appeared with the Riverside Symphony and New York Symphonic Ensemble as principal bass and the North Carolina Symphony and Charleston Symphony as section bass. As a chamber musician, Zachary performs with the Annapolis Chamber Music Festival, a group he founded and runs. Zachary is working hard to negotiate the space between popular and "high" culture as well as between the concert hall and the greater world.

PATRICK JANKOWSKI, HORN



Winner of top prize at the International Horn Society Solo Competition, Patrick Jankowski is dedicated to music advocacy and to the expansion of horn repertoire. Recent highlights include performances alongside the Imani Winds, and a premiere at the Kennedy Center. International appearances include performances in the Baltic region, Poland, Switzerland, Hungary, Hong Kong, and Ghana. He is an alumnus of Music of Academy of the West and Norfolk Music Festival, and has been a member of the Tallahassee Symphony, and performed with New World

Symphony. Patrick is a founder of the chamber ensemble SoundMind, and performs with the San Francisco-based One Found Sound ensemble. An avid writer, his work is published internationally. Committed to arts education, Patrick has worked as a Teaching Artist with the New York Philharmonic, and in New Haven schools. He is completing his Doctorate of Musical Arts degree from Yale University, where he is a student of William Purvis.

MATHEUS SOUZA, VIOLIN



Matheus Souza is a Brazilian violinist, instructor and conductor with an eclectic musical background. His early interest in Brazilian popular music, also known as Choro, gave him tools to go beyond the strict classical training imposed in most violinists. Mr. Souza had the privilege to collaborate with masters of the genre, such as Joel Nascimento, Jaime Vignoli, Luiz Otávio Braga, and Oscar Bolão. During the last calendar year, Mr. Souza performed in over 160 different occasions, including concerts at the United Nations in New York City, touring Japan with the New York Symphonic Ensemble, soloing in Brazil with orchestras both in Londrina and Brasília, and recording soundtracks in the United States for franchises such as Final Fantasy, Tomb Raider, and Kingdom Hearts. Mr. Souza received a Master of Music degree from the Yale School of Music and is currently pursuing a Doctor of Musical Arts degree at Stony Brook University.

RÉMY TAGHAVI, CO-FOUNDER, BASSOON



Bassoonist Rémy Taghavi is an active performer and educator in the New York City area with interests spanning the entire musical spectrum. He has performed, toured and recorded with numerous groups and festivals across the US, Canada, Ecuador, and Japan. Rémy is a founder of the Annapolis Chamber Music Festival and a member of the chamber ensemble SoundMind. Other groups with which he has collaborated include the Cape Symphony, Bravo! Vail, American Youth Symphony, the New York Symphonic Ensemble, Contemporaneous, Ensemble Échappé, the New York Classical Players, Frisson, Stereo Hideout, and ensemble mise-en. During the 2014-15 season, he was an associate member of the Civic Orchestra of Chicago. In 2016 he was awarded a two-year fellowship with Ensemble Connect, a program of Carnegie Hall, the Juilliard School, the Weill Music Institute and the New York City Department of Education. That same year he performed the Mozart Bassoon Concerto with the Stony Brook Symphony Orchestra as a concerto competition winner. Mr. Taghavi holds faculty positions at University of Massachusetts Amherst, Rocky Ridge Music Center's Young Artist Seminar and the Evening Division at The Juilliard School. He graduated magna cum laude from the University of Southern California, received a Master's degree from the Juilliard School and is a DMA candidate at Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer, and Norbert Nielubowski.

ERIC UMBLE, CLARINET



Eric Umble is a versatile, award-winning clarinetist based in New York City. Eric has performed with renowned ensembles including WindScape, sTem, American Modern Ensemble, LoftOpera, Contemporaneous, Cantata Profana, Ensemble Échappé, Tenth Intervention, Tactus, and Ensemble Mise-en. He has performed in the major concert halls of New York, from Carnegie's Stern Auditorium to Lincoln Center's Alice Tully Hall. Internationally, Eric has presented recitals in Romania, the Czech Republic, the Netherlands, France, and Mexico. As a teaching artist, Eric serves

on the faculty of the Manhattan School of Music Distance Learning Program, and was the clarinetist in residence at New Music on the Point (VT) in 2015. Annually, Eric is frequently a guest teacher, performer and lecturer at the Escuela Nacional de Música in Mexico City. Eric holds Bachelor and Master of Music degrees from the Manhattan School of Music, where he studied with David Krakauer and Anthony McGill. For more information, visit ericumble.com /stemmusic.org

ALICIA VALOTI, VIOLA



Alicia Marie Valoti is a diverse artist in both viola and piano. She holds degrees from McGill University, Rice University, il Conservatorio di Firenze "Luigi Cherubini", la Scuola APM di Saluzzo and Stony Brook University. Additionally, Dr. Valoti studied at the Scuola di Musica di Fiesole, Indiana University and RNCM. Ms. Valoti's performances have been widely international and varied; as a pianist in Carnegie Hall, in orchestra in the Egyptian Teatro Gomhouria, as a viola recitalist at Mozarte Conservatorio in Quito, Ecuador, for example. She has showcased several world premieres (Mesa, Luporini) and recordings (Colonna, Beamish). Dr. Valoti was the first prize winner in the David Dalton Competition of the American Viola Society, and played in the "Rising Stars." Dr. Valoti has held positions at Sam Houston State University, Lone Star College, the University of Houston and Stony Brook University, and was a distinguished visiting professor at the Wuhan Conservatory and Lioacheng University (China). She is Assistant Professor of Viola and Chamber Music at Central Michigan University.

LAURA WARD, PIANO



Laura Ward is pianist and Artistic Director of Lyric Fest (www.lyricfest.org), a unique vocal recital series in Philadelphia. As a distinguished collaborative pianist she is known for both her technical ability and vast knowledge of repertoire and styles. Concert engagements have taken her to Carnegie Hall, The Kennedy Center, Boston's Isabella Stewart Gardner Museum, Teatro Colon, the Spoleto Festival (Italy), the Colmar International Music Festival and Saint Denis Festival in France. She has served on the faculty of AlpenKammermusik, The CoOPERative Program at Westminster Choir College, The Academy of Vocal Arts, Temple University, Ravinia Festival Steans Institute, Washington Opera, University of Maryland, Music Academy of the West and as the official pianist for the Washington International Competition, the Astral Artists Auditions and for the Marian Anderson Award. Laura is pianist on the recently released Daron Hagen 21st Century Song Cycles on the Naxos label and Lineage with her frequent collaborative partner, Randall Scarlata on the Albany label. Laura is also a recording artist and editor of song accompaniments for publisher Hal Leonard, having co-edited: Richard Strauss: 40 Songs, Gabriel Fauré: 50 Songs, and Johannes Brahms: 75 Songs and recorded over 2000 song accompaniments for Hal Leonard Publishing. These volumes help countless singers and pianists experience, learn and enjoy the art song repertoire and also help introduce a world of art song to many who have had little exposure to classical song. A native of Texas, Laura received her Bachelor in Music degree from Baylor University, holds a Masters in Piano Accompanying at the Cincinnati Conservatory of Music and a Doctorate in Accompanying from the University of Michigan where she was a student of Martin Katz.



The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit organization.

If you are interested in making a tax-deductible contribution or joining our vibrant community by hosting one of our musicians, please visit

www.chambermusicannapolis.org

or email

chambermusicannapolis@gmail.com

Thank you for your support!