



ACMF

ANNAPOLIS CHAMBER MUSIC FESTIVAL



AUGUST 3-10, 2019

WORLD-CLASS CHAMBER MUSIC
IN THE HEART OF MARYLAND

FINE WINE AND FINER MUSIC: VIVE LA FRANCE!

AUGUST 3RD, 7:30PM, UNITARIAN UNIVERSALIST CHURCH

ECHOES: MUSIC FOR VOICE AND SOLO INSTRUMENT

AUGUST 6TH, 7:30 PM, ST. MARGARET'S CHURCH

MIXED EMOTIONS

AUGUST 8TH, 7:30 PM, TEMPLE BETH SHALOM

NEVER SUCH INNOCENCE AGAIN: MUSIC OF WORLD WAR I

AUGUST 9TH, 7:30 PM, ST. MARTIN'S LUTHERAN CHURCH

SACRED/PROFANE

AUGUST 10TH, 7:30 PM. ST. MARTIN'S LUTHERAN CHURCH

WHO WE ARE

Founded in 2016, the Annapolis Chamber Music Festival brings world-class musicians to Maryland's capital each year for an unmatched week of performances that inspire and excite. With our mixed ensemble of strings, winds, piano, and voice, we present lesser-known gems alongside chamber music masterworks in thematically-driven programs that showcase our collective spirit and the unique spirit of Annapolis.

SPECIAL THANKS

Our continued ability to present exciting concerts at the highest level is due greatly in part to backing from our family of donors. The Annapolis Chamber Music Festival would like to acknowledge and thank these individuals for their generous support.

STATE HOUSE CIRCLE (\$1000+)

Mark Conrad and Jun Hu
Lee Hosea
Yelena Madorsky
Fran Nay

CHESAPEAKE BAY (\$500-\$999)

Donna Durkan
Kari Hemdal
Nancy Butzen and Michael Hobin
Nancie Kennedy
Betsy Parrish and Sina Taghavi
Mike and Melanie Teems

ARUNDEL (\$300-\$499)

Alison Burbage
Leah Drooff
Paul Nelson

BANNEKER (\$100-\$299)

George Banville
Fred Butzen
Jean Butzen
Peter Dominguez
Gernot Wolfgang and Judith Farmer
Constance Scott
Mary Stuart Sierra
Rémy Taghavi

MARSHALL (\$1-\$99)

Daniel Anastasio
Rachel Calin
Jared Chamoff
Lee Dionne
Zach Hobin
Nancie Kennedy
Yerin Kim
William Mattessich
Catherine Sullivan
Whole Foods of Annapolis

HOME STAY PROVIDERS

Steven and Deborah Bennett
Mark Conrad
Lee Hosea
Yelena Madorsky
Hon. and Mrs. Thomas B. Modly
Amy Rosacker
Mike and Melanie Teems



AUGUST 3RD, 2019
UNITARIAN UNIVERSALIST CHURCH
FINE WINE AND FINER MUSIC

This concert was made possible through the generous support of
Fran Nay

SUITE FROM "ARMIDE"

I. OVERTURE

II. MENUET

III. MARCHE

IV. PASSACAGLIA

JEAN BAPTISTE LULLY

1632-1687

VALSES NOBLES ET SENTIMENTALES

MAURICE RAVEL

ARR. MORELLI

1875-1937

INTERMISSION

STRING QUARTET NO. 1

I. RHYTHMIQUE

II. INTIME, CONTENU

III. GRAVE, SOUTENU

IV. VIF, TRÈS RHYTHMÉ

DARIUS MILHAUD

1892-1974

SELECTED SONGS ARRANGED FOR QUINTET
TO BE ANNOUNCED FROM THE STAGE



AUGUST 6TH, 2019
ST. MARGARET'S CHURCH
ECHOES: MUSIC FOR VOICE AND
SOLO INSTRUMENT

This concert was made possible through the generous support of
Mark Conrad and Jun Hu

THREE VOCALISES
I. PRELUDE
II. SCHERZO
III. QUASI MENUETTO

RALPH VAUGHAN WILLIAMS
1872-1958

MY BELOVED SPAKE

CHARLES GOUNOD
1818-1893

AUF DEM STROM

FRANZ SCHUBERT
1797-1828

SPACE, IN CHAINS
I. SPACE, IN CHAINS
II. RAIN
III. O ELEGANT GIANT

JESSICA MEYER
B. 1974

INTERMISSION

PIANO QUINTET IN C MINOR
I. ALLEGRO CON FUOCO
II. ANDANTE
III. FANTASIA (QUASI VARIAZIONI)

RALPH VAUGHAN WILLIAMS
1872-1958



AUGUST 8TH, 2019
TEMPLE BETH SHALOM
MIXED EMOTIONS

This concert was made possible through the generous support of
Yelena Madorsky

SPAM

MARK MELLITS
B. 1966

THRENODIES

- I. THRENODY I
- II. THRENODY II

AARON COPLAND
1900-1990

THREE SONGS AFTER PABLO NERUDA

- I. BODY OF A WOMAN
- II. THE LIGHT WRAPS YOU
- III. EVERY DAY YOU PLAY

ANDREA CLEARFIELD
B. 1960

INTERMISSION

QUINTET, K. 452

- I. LARGO - ALLEGRO MODERATO
- II. LARGHETTO
- III. RONDO: ALLEGRETTO

W. A. MOZART
1756-1791



AUGUST 9TH, 2019

ST. MARTIN'S LUTHERAN CHURCH

**NEVER SUCH INNOCENCE AGAIN:
SONGS AND MUSIC OF WORLD WAR I**

This concert was made possible through the generous support of
Lee Hosea

WORKS BY:

BÉLA BARTÓK
IRVING BERLIN
GEORGE BUTTERWORTH
ANDRÉ CAPLET
CLAUDE DEBUSSY
ENRIQUE GRANADOS
IVOR GURNEY
GUSTAV HOLST
CHARLES IVES
IVOR NOVELLO
MAURICE RAVEL
ERIK SATIE
ERWIN SCHULHOFF
DMITRI SHOSTAKOVICH
IGOR STRAVINSKY
VIRGIL THOMSON
EDGARD VARESE
ANTON WEBERN
KURT WEILL

SEE INSERT FOR DETAILS AND LYRICS



AUGUST 10TH, 2019
ST. MARTIN'S LUTHERAN CHURCH
SACRED/PROFANE

This concert was made possible through the generous support of
Yelena Madorsky

TECHNO PARADE

GUILLAUME CONNESSON
B. 1970

DECTET

JEAN FRANCAIX
1912-1997

I. LARGHETTO TRANQUILLO - ALLEGRO
II. ANDANTE
III. SCHERZANDO

INTERMISSION

AVE VERUM CORPUS

W. A. MOZART
1756-1791

TRIO SONATA FROM
"THE MUSICAL OFFERING"

J. S. BACH
1685-1750

I. LARGO
II. ALLEGRO
III. ANDANTE
IV. ALLEGRO

TENEBRAE

OSVALDO GOLIJOV
B. 1960

MUSICIANS

SAMUEL ALMAGUER, CLARINET



A native of San Antonio, Texas, Samuel Almaguer is the principal clarinetist of the North Carolina Symphony. Previous to his time in North Carolina, Sam also performed with the Detroit Symphony Orchestra. Sam recently made his solo debut with the North Carolina Symphony playing the Mozart Clarinet Concerto under the baton of Grant Llewellyn. As an active chamber musician, he has been featured with Incontri Musicali in Spoleto, Italy and the Cactus Pear Music Festival in San Antonio.

Sam's performances have been broadcast nationally on WGBH Boston, WUNC in the Research Triangle, and KTLA and KCET in Los Angeles. At a young age he was featured on National Public Radio's "From the Top" with pianist Christopher O'Riley. Sam is also an avid pursuer of contemporary music, having been a guest artist with the Festival of Contemporary Music at Tanglewood, Wild Up in Los Angeles, and various projects with the North Carolina Symphony. While in school, he was a fellow at both the Tanglewood Music Center and Music Academy of the West. Sam received his undergraduate degree at The Colburn School in Los Angeles, CA and attended Rice University for graduate studies. His primary teachers include Yehuda Gilad, Richie Hawley, and Ilya Shterenberg. Sam is a Vandoren Emerging Artist.

BRIAN BAK, VIOLIN



Korean-American violinist Brian Bak enjoys a career as a sought after performer and pedagogue. Mr. Bak has been featured as a soloist with the Tampa Bay Symphony, the Central Florida Philharmonic, the Sewanee Festival Orchestra, and the Chicago Chamber Orchestra, among others. In 2016, he was the winner of the Stony Brook University Concerto Competition and performed the Elgar Violin Concerto with Stony Brook Symphony Orchestra. An avid chamber musician, Mr. Bak is a two

time winner of the Ackerman Chamber Music Competition. He has studied chamber music intensively with Gilbert Kalish, members of the Tokyo Quartet, and the Emerson Quartet. As a founding member of both the Deka String Quartet and Trio de Novo, he has held chamber music residencies at the Banff Centre, the Great Lakes Chamber Music

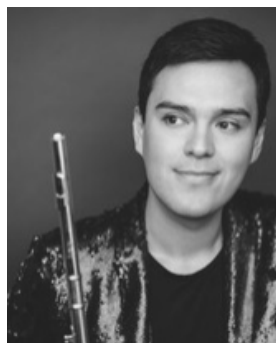
Festival, and the New Music for Strings Festival in Aarhus, Denmark. In a recent performance at Merkin Hall, Trio de Novo was praised as "a talented group who performed with detailed intensity" and for playing with "exceptional poise." (Sequenza 21) Mr. Bak is also a frequent performer with highly acclaimed ensembles based in New York City, such as Sejong Soloists and the New York Classical Players. Mr. Bak is currently a faculty member at New York Music School, and is regularly invited to give master classes across the USA.

MADELINE FAYETTE, OPERATIONS MANAGER, CELLO



Cellist Madeline Fayette, praised for her "charisma...lovely tone and phrasing," is part of a new generation of artist-teachers creating audiences through inventive community engagement and compelling performance. An in-demand collaborator in both standard and experimental repertoire, she performs with the Fair Trade Chamber Music Society and New York Classical Players. She has also been invited to perform with the Orpheus Chamber Orchestra and the New Jersey Symphony. Most recently, Ms. Fayette was appointed Bravo! Vail Music Festival's teaching-artist in residence. Ms. Fayette's other festival appearances include Yellow Barn, Sarasota, Kneisel Hall, the Annapolis Chamber Music Festival, and Music Feeds Us. Ms. Fayette completed a Bachelor's and Master of Music at Juilliard, where she studied with Bonnie Hampton and Natasha Brofsky. She also completed a two-year fellowship with Ensemble Connect, a post-graduate program that trains classical musicians for careers in the 21st century.

RAY FURUTA, FLUTE



Hailed as "The Rockstar of the Flute" (Informador de Guadalajara) and considered "the protege of the great flutist, Carol Wincenc" (San José Mercury News), flutist Ray Furuta has performed for the Chamber Music Society of Lincoln Center, Yo-Yo Ma's Silk Road Ensemble, Mainly Mozart Festival and United Nations to name only a few. He has collaborated with renowned artists including Peter Frankl, Jon Nakamatsu, The Weilersteins, and members of the Kronos, Juilliard, Brooklyn Rider, and Emerson String Quartets. He is the Professor of Flute at Santa Clara University and has given master classes at the SF Conservatory, Stanford, NYU, Gettysburg College, and at institutions

throughout Mexico, Japan, Lebanon, and Canada. Honored as a distinguished alumnus in 2016, Furuta earned his Doctor of Musical Arts Degree from Stony Brook University where he was a pupil of Carol Wincenc and the Emerson String Quartet.

FITZ GARY, VIOLA



Violist Fitz Gary has already begun transforming the role of the musician in our society. An active performer and social activist, in 2012 he founded Music Feeds Us, a concert series designed to promote classical music and hunger relief, which has raised over 160,000 meals to date for food banks in Virginia. A graduate of The Juilliard School and the Cleveland Institute of Music, Fitz studied with Heidi Castleman, Hsin-Yun Huang, and Jeffrey Irvine. Selected as a 2013-2014 Fulbright Scholar, Fitz studied with Barbara Westphal at the Lübeck Musikhochschule in Germany. The school subsequently awarded him the prestigious 2014-2015 DAAD prize for an outstanding international student, as well as his second masters degree. While in Germany, Fitz completed the Akademie with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg. Fitz is president of the Feldman Chamber Music Society in Norfolk, Virginia, and serves as a Clinician Ambassador for D'Addario Orchestral. He also frequently performs with the Virginia and Richmond Symphonies, Charleston Symphony, as well as the Saint Paul Chamber Orchestra.

ISABEL LEPANTO GLEICHER, FLUTE



Flutist Isabel Lepanto Gleicher has been called "excellent" (The New York Times) and John Zorn writes "Isabel's display of virtuosity...and stunning musicality inspired me". Isabel is a member of the International Contemporary Ensemble (ICE), new music sinfonietta Ensemble Echappe, woodwind quintet SoundMind, hip-hop band ShoutHouse, and the Annapolis Chamber Music Festival. She also performs with ensembles such as Talea and Argento New Music Project. Isabel has been featured in a solo recital on Miller Theatre's Pop Up series. She has also collaborated with So Percussion on a performance of Lou Harrison's Flute Concerto at the Kennedy Center in Washington, DC and with the Aizuri Quartet on a portrait recording of music by composer Ilari Kaila. She has premiered works by Missy Mazzoli, Beat Furrer, Anna Thorvaldsdottir and John Zorn, among others. In 2015 Isabel won first

prize at the Myrna Brown Young Artist Competition. Isabel is a Teaching Artist with the Bridge Arts Ensemble, and held a one year position of Teaching Artist Apprentice with New York Philharmonic education. Isabel has earned an MM in Contemporary Performance from the Manhattan School of Music, an MM from the Yale School of Music, and a BM from SUNY Purchase Conservatory of Music.

ELLEN HINDSON, OBOE



Ellen Hindson is an oboist and teacher based in San Diego, California, and enjoys traveling to freelance with a wide range of ensembles including the Tucson Symphony Orchestra, the Washington Heights Chamber Orchestra, and The Experiential Orchestra. In New York, where she earned her Masters degree in Oboe Performance from Mannes College, she performed in venues ranging from Carnegie Hall to Brooklyn's National Sawdust for immersive concerts with Contemporaneous and Groupmuse. Ms Hindson is a founding member of Trade Winds Ensemble, a

group dedicated to excellence in music performance, arts education, and their role in driving social change. Alongside her fellow TWE members, Ellen has designed and led arts programs in Tanzania and Kenya, and partnered with the Civic Orchestra of Chicago and RefugeeOne in Chicago to teach workshops for refugee children from Syria and the Democratic Republic of the Congo. Working with Trade Winds Ensemble continuously reshapes her worldview, and inspires her to push the limits of her creativity as a performer and educator. Ellen earned her Bachelor of Music degree at the University of Minnesota studying with John Snow. Ellen's other influential teachers and mentors include Sherry Sylar and Jelena Dirks.

ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. He has recently appeared with the Riverside Symphony and New York Symphonic Ensemble as principal bass and the North Carolina Symphony and Charleston Symphony as section bass. As a chamber musician, Zachary performs with the Annapolis

Chamber Music Festival, a group he founded and runs. Starting this fall, Zachary is taking over a full double bass studio at the Duke University String School.

PATRICK JANKOWSKI, HORN



Patrick Jankowski is a New York-based horn player, writer, and teacher. He has performed with a number of the city's new music ensembles, including The Curiosity Cabinet, SoundMind, Contemporaneous, and with MATA, appearing at Carnegie Hall, National Sawdust, and the Kitchen, and is a core member of the chamber orchestra One Found Sound in San Francisco. As a writer, his program annotations and articles are featured in domestic and international publications, and he was a Fellow at the 2018 Rubin Institute for Music Criticism. Patrick has written content for college texts, and worked with The Juilliard School in developing sustainable collaborations worldwide. He is on faculty at Hunter College in New York City, and on the Music Advancement brass faculty at Juilliard, where he teaches variously in the areas of performance, musicianship, music history, and the arts in society. He completed his doctorate from Yale University in 2019.

RANDALL SCARLATA, BARITONE



Known for versatility, consummate musicianship, and winning way with the audience, Randall Scarlata's repertoire spans five centuries and sixteen languages. He is a regular guest with important chamber ensembles, symphony orchestras, and early music groups across the world. A sought-after interpreter of new music, he has given world premieres of works by many renowned living composers. Mr. Scarlata has an extensive recording catalog, and his recording of Schubert's *Winterreise* with pianist Gilbert Kalish was honored with a Grammy nomination for Best Classical Vocal Solo. Mr. Scarlata is Co-Artistic Director of the AlpenKammerMusik Chamber Music Festival in the Austria Alps during the summer, and regularly gives masterclasses throughout the United States and abroad. In 2019, he joined the faculty of the Tanglewood Music Center, and of the Peabody Conservatory of Johns Hopkins University. He previously served on the faculties of West Chester University and SUNY Stony Brook.

MATHEUS SOUZA, VIOLIN



Matheus Souza is a Brazilian violinist, instructor, and conductor with an eclectic musical background. His early interest in Brazilian popular music, also known as Chôro, gave him tools to go beyond the strict classical training imposed in most violinists. In addition to his training in Brazilian music, Dr. Souza participated in music festivals including the Varna International Music Festival, and the Campos do Jordão Winter Festival, where he collaborated with world-renowned artists such as Kurt Masur, Alex Klein, and Antônio Meneses. Dr. Souza received a Master of Music degree from the Yale School of Music, where he was the first recipient of the Malcolm L. Mitchell and Donald M. Roberts Class of 1957 award for his excellence in teaching and conducting in the Music in Schools program. In 2018, Dr. Souza received a Doctor of Musical Arts degree from SUNY Stony Brook. During the last calendar year, Dr. Souza performed in over 160 different occasions and recorded soundtracks for franchises such as Tomb Raider, Kingdom Hearts, and Mortal Kombat. In addition to his performances and recordings, Dr. Souza has given workshops and masterclasses in nine different states in the U.S., as well as in Japan and Brazil.

RÉMY TAGHAVI, CO-FOUNDER, BASSOON



Noted for his “bubbling, charming” playing, Rémy Taghavi is a highly sought-after bassoonist and educator based in the Northeast. Rémy has held the position of principal bassoon with the New Haven Symphony Orchestra since 2018 and has been a guest artist with the Cape, Princeton, and American Youth Symphonies. Remy is a member of the New York-based chamber ensembles Frisson and SoundMind and is an alumnus of Carnegie Hall’s Ensemble Connect program. Mr. Taghavi is currently Lecturer of Bassoon at the University of Massachusetts Amherst, faculty at the Rocky Ridge Music Center’s Young Artist Seminar (Colorado), and an instructor in the Evening Division at the Juilliard School. He graduated magna cum laude from the University of Southern California, received a Master’s degree from the Juilliard School, and recently completed his doctorate at Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer, and Norbert Nielubowski.

MELISSA WIMBISH, SOPRANO



In the world-premiere of Josephine with UrbanArias, The Washington Post gushed, "... the afternoon belonged to Melissa Wimbish, who was creating the role of Josephine Baker ... Beautifully prepared, vocally stunning, and theatrically riveting, Wimbish effortlessly held the audience in her hand throughout this one-woman show." Melissa made her Carnegie Hall solo recital debut as a result of winning the Grand Prize NATS Artist Award. Other career highlights include György

Ligeti's *Mysteries of the Macabre* with Baltimore Symphony, Paul's Case with UrbanArias at the Prototype Festival, *Carmina Burana* with Washington Ballet, Nimue in *Camelot* with Shakespeare Theatre Company, *A Midsummer Night's Dream* with Washington Ballet, Mozart's *Requiem* with Richmond Symphony, and *Candide* with Baltimore Symphony. Her work is relentless in variety, spanning classical, contemporary, and popular styles without a hitch. Alongside Britt Olsen-Ecker, she fronts the Baroque-pop band Outcalls whose single "No King" was named one of The Baltimore Sun's Most Defining Songs of 2017.

LAURA WARD, PIANO



Laura Ward is pianist and Artistic Director of Lyric Fest. As a distinguished collaborative pianist she is known for both her technical ability and vast knowledge of repertoire and styles. Concert engagements have taken her to Carnegie Hall, The Kennedy Center, Boston's Isabella Stewart Gardner Museum, Teatro Colon, the Spoleto Festival (Italy), the Colmar International Music Festival and Saint Denis Festival in France. She has served on the faculty of AlpenKammermusik, The CoOPERative Program at Westminster Choir College, The Academy

of Vocal Arts, Temple University, Ravinia Festival Stean's Institute, Washington Opera, University of Maryland, Music Academy of the West and as the official pianist for the Washington International Competition and the Marian Anderson Award. Laura is pianist on the recently released Daron Hagen 21st Century Song Cycles on the Naxos label and Lineage with her frequent collaborative partner, Randall Scarlata on the Albany label.

A black and white advertisement for BIN 201 wine sellers. The background shows shelves stocked with various bottles of wine and spirits. In the center, a sign with a double-line border contains the text "BIN 201 wine sellers". Below the sign, there are three columns of text: "Across from Whole Foods at the Annapolis Towne Centre", "410.571.2011 bin201.com", and "Open Seven Days a Week Wine | Beer | Spirits".


BIN 201
wine sellers

Across from Whole Foods at
the Annapolis Towne Centre

410.571.2011
bin201.com

Open Seven Days a Week
Wine | Beer | Spirits

Violins - Violas - Cellos - Bows - Sales - Repairs - Rentals - Lessons

The logo for Annapolis Bows & Violins features a stylized violin body on the left, with the word "ANNAPOLIS" in a large, serif font across the middle. Below "ANNAPOLIS" is the text "— BOWS & VIOLINS —" in a smaller serif font. At the bottom, the address "41 State Circle, Downtown Annapolis" and the website "www.annapolisbows.com" along with the phone number "410-440-7938" are listed.

ANNAPOLIS
— BOWS & VIOLINS —
41 State Circle, Downtown Annapolis
www.annapolisbows.com 410-440-7938



The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit organization.

If you are interested in making a tax-deductible contribution or joining our vibrant community by hosting a musician, please visit

www.chambermusicannapolis.org

or email

chambermusicannapolis@gmail.com

Thank you for your support!